



ERHFA-Online-Workshop

29-30 October 2020

The *European Rural History Film Association* (ERHFA) promotes the documentation, conservation and study of all aspects concerning films on agriculture and rural life. The ERHFA maintains the European Rural History Film Database and an Online Portal. For further information, please visit: <https://ruralfilms.eu>.

This workshop, hosted by the Institute of Rural History, is an online event that will take place via the Zoom video conferencing platform. For further information and access details, please contact Ulrich Schwarz-Gräber (ulrich.schwarz@ruralhistory.at).

Workshop-Schedule

Thursday 29 October 2020, 14.00 – 17.00: Session I

14.00 – 14.15: *Welcome and introduction*

Ulrich Schwarz-Gräber (Institute of Rural History, St. Pölten)

14.15 – 14.45: *Presentation of on-going ERHFA-activities and collaborations*

Peter Moser (Archives of Rural History, Bern)

14.45 – 15.15: Discussion & Coffee break

15.15 – 15.45: *Report by the Technical Commission of the ERHFA*

Diantha Osseweijer (Centre for Agrarian History, Leuven), Brigitte Semanek (Institute of Rural History, St. Pölten), and Andreas Wigger (Archives of Rural History, Bern)

15.45 – 16.15: Discussion & Coffee break

16.15 – 16.45: Open Space: Short Presentations and Discussion of future activities within the ERHFA

16.45 – 17.00: Concluding discussion session I

Friday 30 October 2020, 9.30 – 12.15, Session II

9.30 – 10.00: *Update on the project "Cinema Rural"*

Sven Lefèvre and Diantha Osseweijer (Centre for Agrarian History, Leuven)

10.00 – 10.30: Discussion & Coffee break

10.30 – 11.00: *Presentation of the project “Videoessay”*
Andreas Wigger (Archives of Rural History, Bern)

11.00 – 11.30: Discussion & Coffee break

11.30 – 12.00: *Update on the project “Niederösterreich privat”*
Brigitte Semanek (Institute of Rural History, St. Pölten)

12.00 – 12.15: Discussion

12.15 – 13.45: Lunch break

Friday 30 October 2020, 13.45 – 16.00, Session III

13.45 – 14.15: *Presentation of the Austrian Film Museum and its research projects*
Stefanie Zingl (Austrian Film Museum, Vienna)

14.15 – 14.45: Discussion & Coffee break

14.45 – 15.15: *Presentation of the Ludwig Boltzmann Institute for Digital History (LBIDH) and its research projects*
Ingo Zechner (LBIDH, Vienna)

15.15 – 15.30: Discussion

15.30 – 16.00: Concluding discussion & resume of the workshop